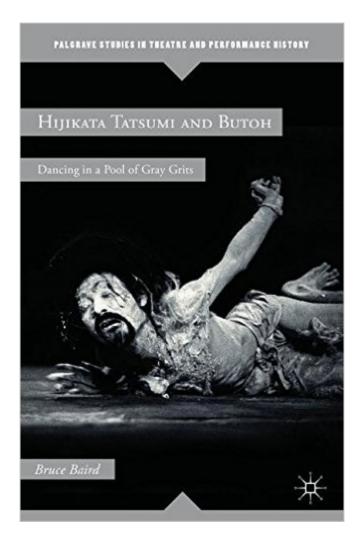
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## Hijikata Tatsumi And Butoh: Dancing In A Pool Of Gray Grits (Palgrave Studies In Theatre And Performance History)





## Synopsis

Presents the performance art 'butoh' as an evolving artistic bodily response to the Japanese society of the 1960s-1980s - a society characterized by conflict and proliferating information.

## **Book Information**

Series: Palgrave Studies in Theatre and Performance History Paperback: 293 pages Publisher: Palgrave Macmillan; 1st ed. 2012 edition (February 3, 2016) Language: English ISBN-10: 1137579021 ISBN-13: 978-1137579027 Product Dimensions: 6 x 0.6 x 9.2 inches Shipping Weight: 1 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #1,589,879 in Books (See Top 100 in Books) #136 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > Asian #169 in Books > Arts & Photography > Performing Arts > Dance > Modern #319 in Books > Textbooks > Humanities > Performing Arts > Dance

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